

Story

Synopsis: Kit Carson – An Original Rock Musical

A multimedia theatre experience that will delight children, families and adults

Written and produced by David E. Quigley

On Thursday, August 21, Friday, August 22 and Saturday, August 23, The Amato Center at the Souhegan Boys and Girls Club will house the production, ***Kit Carson, An Original Rock Musical***. The musical was written and is being produced by David E. Quigley. This is David's third musical. The proceeds will be distributed equally between the Souhegan Valley Boys and Girls Club and to the NH Home Health and Hospice Care Organization.

The Musical

The primary theme of the musical underlines the value each of us brings to the world. It's the legacy of how we live our life and how we share it genuinely with others is what makes for a good life. This is a story of Joey who lived a short 20 years but did so with a beauty and a spirit that touched those who crossed his path. This is also a story of Kit Carson, true American hero, who lived over one hundred and sixty years ago and who left an inspiring legacy for how a man should lead a life.

These 2 underlying stories of the musical are based on real people and real events in their histories. The musical opens with the story about Joey, his brother, Jimmy, his mother Tina and his father, John. Joey, is bed-ridden and dying of muscular dystrophy. Jimmy is healthy and deeply loyal and attached to his older brother. The two share a passion about how the west was opened during the 1800's. It is this passion about the west that ties their story to the second story.

The second story chronicles true events that happened in the life of Kit Carson, from being a young 8 year old in Missouri to his last two years of his life where he spent most of it lying flat on his back in great physical pain while being cared for by a friend.

During the 1800's Kit Carson became one of the most celebrated American heroes of his time. He is credited by historians as being one of a handful of Americans most responsible for opening up the West. He was a man revered by others for his courage, loyalty, honesty, compassion and as a quintessential husband and father.

The musical brings these two stories of genuine real people to life in music, dance, multi-media and stage production. Everything about this musical is original. The staging is minimal and will be kept as lean as possible, for portability, ease and speed for shifting between scenes and periods of time.