

Scenes

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Pre-musical music:

Instrumental (A) (selection of music from Kit Carson)

Scene 1:

Boys Room - Joey sings

Song: *Soar (1)*

Ceiling video

Hospital bed

Description: Curtain opens - empty stage with hospital bed

Scene 2: curtain closed - Dad (John) sings; also includes Dad's friend from work and mom

Song *Father (2)*

Closed curtain

Park bench

Street light

Open curtain

Side of house and porch set design

Video images of family album keepsakes

Description: Scene opens with closed curtain, mid-way into scene it is opened full

Song and Dance John and Tina

Father and Husband (3)

Custodians enter with boys closet set

Description They embrace and Tina begins singing. Tina sings to John about the treasures of life, about their love and the jewels of their lives, their two boys. Her lyrics also reflect her adoration for John's perseverance through the difficult times. He answers by singing about his love for her and that everyday he thanks God for Tina's love, for their two boys and life they share.

Scene 3: Brothers in Boys Room - Joey and James

Song Jimmy sings to Joey

Brother Love (4)

Spotlight on the Joey following Brother Love.

Description: James In the boy's room.

Song and Dance Joey sings

No limits (5)

Video of eagles

Female and male dancers stage left

Spot light on dancers

Description: Joey on his bed with dancers on stage

Scene 4: Brothers in blue screen closet - scenes from old western films

Song: Instrumental, Jimmy reads story about Kit Carson with music in the background

Western Dreams (6)

Description: As Jimmy reads...

Song: percussion Marching drum corp

Cajun Percussion (7)

Lights dim on stage to black

Percussion drum corp in lobby

Video of snow covered woods on screen

Set switch - removing Joey's bed and house frame with floor pallet/ buffalo skins and log cabin frame

Description: Drum marching Band only

Song *Instrumental* (collection of Act 1 music)

INTERMISSION

Scene 5: Kit Carson's bedroom

Song and Dance- Carson siblings

Sleeping Awake (8)

Children ballet

Group song

Description: Children start song snuggled asleep in the beds. . Kick hears something and wakes them all up. He gathers them together and stands guard. They start singing and dancing.

Scene 6: Young Kit sings about his dreams of heading west and his decision to make it real

Song and Dance Young Kit

The Pull (9)

Kit sings and dances

Joined by others passing by

Possible scenery of livery store and horse tie banister (not the proper name)

Description: At 16, Kit dreams of adventuring in to West and is hired on to work on a caravan to Santa Fe.

Scene 7: Mountain men Rendezvous - Singing Grace faces Kit, the Bully Frenchman and others

Video Story of campfire scene

Song and Dance Singing Grace sings

Singing Grace(10)

Native American dance and song

Collage of Native American images

Description: Singing Grace sings about growing up with her mother and father, brothers and sisters.. and how she so looked forward to the day that she met her love of her life. The song chronicles her Native American family and also the man she would like to start a new life with.. She selects Kit.. This throws The Frenchman into a bit of a fit.

Scene 8: Kit loses his best friend to a surprise Indian attack

Song Dr. Tilton sings

Western Vengeance (11)

Video images, yelling, shots and special effects of guns going off in the dark on stage.

Lights come up with lots of fog and the morning emerges

Description: a variety of video images and sounds of the night followed by an eruption of gun shots and yelling and screams and then silence.. and then shots and screams and then silence (night skies, moon are displayed) against soft music all along as Kit tells the story of Dokdokwas

Scene 9: Narbona - Navajo leader - outdoors

Song female voice singing about the Navajo society

Indian Eagle (12)

Video of Indian leader

Hand shadow special effects of animals and an eagle using lamp and screen

Description: female background singer (note: the female gender is highly regarded in the Navajo society) accompanied by hand shadow artist presenting images of nature and the earth via hand shadows reflecting animals and the Native American's deep respect for the earth and what it provides.

Song and Dance Narbona sings , Naïve American Children dance

Elder Narbona's sad story about his cultures future -

Four Children (13)

Narbona sings

Accompanied by ballet of young Native American Children dancing

Description: Narbona sings as young Indian children dance

Scene 10: Kit Carson's log cabin - Indian friends and children visit

Song and Dance: Song started by visiting friends, Kit, Dr. Tilton and Joey join in

Hope (14)

Description: Kit's friends sing a tribute song to Kit for all he did for them in Washington and how Kit had championed their cause to the Washington establishment. They sing of his loyalty and commitment to helping them.

Scene 11: Joey's bedroom

Song John sings to Joey

Dads and Sons (15)

Description: John places Joey in his bed, kisses his forehead. The song is about how wonderful a son Joey is and how proud he is to have sons like he and James.. Tina joins John, placing her arms around his waste. She smiles with pride to have these two men in her life. Towards the end of the song Jimmy enters the room and places his arm around his mom's waste.

Song: John, Tina and Jimmy sing

A wish (16) John and Tina and Jimmy

Song Joey sings

Soar (17)

Custodians carry Joey to back of screen and uses shadow light

The last image is a hand shadow of a bird in flight

Description: Joey sings the Intro song, Soar. As the song ends, he closes his eyes, music has stopped, it's completely quiet. The pickup to his mike is significantly increased. His breathing increases. He's taking deep breathes and then they begin to slow down, less strong.. and then one final, deep breathe.. and then it leaves him.