

Characters Needed:

Percussionists (6-8): There are a number of scenes that include percussionists. There are two scenes that include a cajun style percussion corp. This is an important element of the music. (in one scene they march from parking lot n and through the audience. Includes: 1-2 bass drum(s), 1-2 snare(s), 2 cymbals/chimes. 2-3 toms)

Custodians (2): (25+) non-speaking vaudeville-like characters on the stage and off the stage throughout the musical. Seeking characters similar in effect to Laurel and Hardy. The two begin working the audience as the audience arrives to the theatre without the audience realizing it. As the musical begins (and to the audience surprise) the audience realizes that they are, in fact, part of the musical.

Joey: male 15 - 18 year old teenager, slight build, a primary singer

John: (Joey's father): male 30 – 50 y.o. a primary singer, dancing experience a plus but not required

Friend: (of John's) male 30-50 y.o. speaking role

Hospice nurse: female 30-60 y.o. non-speaking role

Tina: (Joey's mom): female 30 – 50 y.o. a primary singer, dancing experience a plus but not required - speaking role

Jimmy: male 15 – 21 year old: strong build, a primary singer and speaking role

Kit Carson: (Senior) male 45 – 75 y.o. a primary singer and speaking role

Young Kit Carson: male 6 – 10 y.o. a primary singer, dancing experience a plus

Teenage Kit Carson: male 12 – 16 y.o. a primary singer, dancing experience a plus

Adult Kit Carson: male 21 – 28 y.o. a primary singer, dancing experience a plus

Large Frenchman: male 21-45, Very large and very tall male – good physical shape

Mountain man 1: male 21-60 minimal speaking dancing experience a plus

Mountain man 2: male 21-60 minimal speaking dancing experience a plus

Mountain man 3: male 21-60 minimal speaking dancing experience a plus

Singing Grace: female 18 – 30 y.o. Native American speaking role, a primary singer, dancing experience a plus

Singing Grace friend 1: female 18 – 30 y.o. Native American speaking role, a primary singer, dancing experience

Singing Grace friend 2: female 18 – 30 y.o. Native American speaking role, a primary singer, dancing experience

Dr. Tilton: 45 – 75 y.o. storyteller role, minimal dancing

Male dancer: 14 – 21 y.o – one scene interpretive dance (to be choreographed)

Female dancer: 14 – 21 y.o – one scene interpretive dance (to be choreographed)

Kit's young siblings (14) :6-16 y.o. male and female – dancing background not required but helpful, some dialog, one scene interpretive dance (to be choreographed – not necessarily involving all of the kids)

Young dance group (8): 6-16 y.o. male and female, Native American interpretive dance (to be choreographed)

Narbona: male 35 – 60 Strong Native American build, A primary singer

Native Americans (2): males 21 – 50 Strong Native American builds

Carson children (2): male ages 7 – 4 y.o. speaking and some dance experience

Hand Shadow expert: Male or female - no experience needed - Will teach – the musical incorporates two scenes that include the special effects of hand shadows. The director will teach student of any age.